

REDONDO BEACH UNION HIGH SCHOOL WIND ENSEMBLE & CONCERT BAND
RAY VIZCARRA, DIRECTOR
2017 NEW YORK WIND BAND FESTIVAL
March 10 – 15, 2017

Current as of September 12, 2016
 (Itinerary is subject to change)

Friday, March 10, 2017 – DEPARTURE FOR NEW YORK

TBD Arrive at Los Angeles International Airport. Check in for your flight(s) to New York City and then move through security to your departure gate.
 Depart on red-eye flights for a New York City area airport (JFK, EWR, or LGA).

DAY ONE: Saturday, March 11, 2017 – ARRIVE INTO NEW YORK CITY

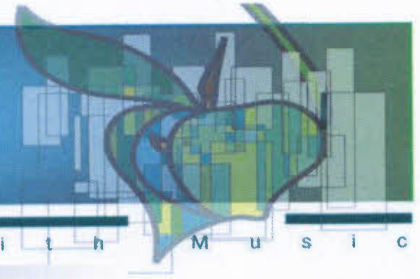
Early Morning Arrive into a New York City area airport! Meet a World Projects representative in baggage claim. Collect luggage and instruments and load the coaches. Transfer to a Manhattan hotel (likely the Park Central Hotel) and store your baggage. After storing luggage have breakfast on own in the area.
 After breakfast, meet as a group to walk to Lincoln Center. Enjoy guided tours of Lincoln Center (TBC). After the tour have lunch on your own in the Lincoln Center area.

Afternoon Take the Subway to lower Manhattan and walk to the 9/11 Memorial & Museum. Visit the 9/11 Museum. *Dedicated on September 11, 2011 on the 10-year anniversary of the terrorist attacks on New York City and Washington DC, the 9/11 Memorial consists of two massive pools set within the original footprints of the Twin Towers with 30-foot waterfalls cascading down their sides. The names of nearly 3,000 men, women, and children killed in the attacks (and killed in the bombing of the World Trade Center in 1993) are inscribed in bronze around the waterfalls.*
 After the visit you will have time to explore Lower Manhattan and Battery Park in chaperone groups. Take the Subway and return to the hotel. Arrive at the hotel, receive room keys, collect all baggage and settle into rooms.

Evening Dinner on own in the Times Square area.



The NEW YORK WIND BAND FESTIVAL AT CARNEGIE HALL



E x p l o r e T h e W o r l d W i t h M u s i c

DAY TWO: Sunday, March 12, 2017 – NEW YORK CITY – Rehearsal Exchanges

- Morning** Breakfast on your own in the vicinity of the hotel. Today, each ensemble will participate in a 90-minute combined *rehearsal exchange* with another ensemble (playing each other's music). Afterwards, store instruments in your rooms, and you will have some free time in the Times Square area.
- Afternoon** Lunch on your own in the Times Square area. After lunch return to the hotel to freshen up for this afternoon's activities. Meet in the lobby and walk to a nearby theatre. Enjoy a Broadway musical! (*Exact show to be confirmed – tickets to the value of \$80 each.*)
- Evening** After the show you will have time for dinner on your own in the Times Square area.

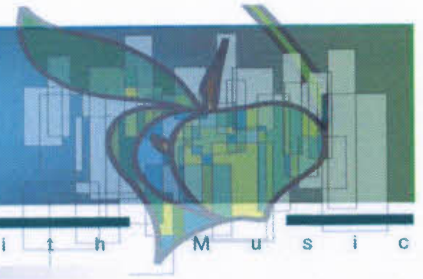


DAY THREE: Monday, March 13, 2017 – NEW YORK CITY – Workshops

- Morning** Breakfast on own in the vicinity of the hotel. Today, each ensemble will enjoy 60-minute group *workshop* with Festival clinicians in the hotel ballroom. Afterwards, store your instruments in your rooms. Meet in the lobby and walk as a group to the subway (A,C, or E lines). Take the subway to 14th Street. Lunch on own in the Meatpacking District or possibly Chelsea Markets.
- Afternoon** After lunch walk to the High Line. *The High Line opened to trains in 1934, carrying goods to and from Manhattan's largest industrial district. The last run was in 1980, and a Chelsea activist then fought against its demolition. Today, the High Line is a beautiful public park built on the rail line above the streets on Manhattan's west side.* The High Line terminates at 34th Street. Take the subway back to the hotel or Times Square area. Once back you will have some time to freshen up for tonight's dinner cruise.
- Evening** Meet in the lobby and load coaches for the Festival Dinner Cruise! Eat, dance to DJ music, and enjoy the sights (including a stunning view of the Statue of Liberty) as you cruise along the Hudson River with other Festival participants. Following the cruise, load coaches and return to the hotel.



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DAY FOUR: Tuesday, March 14, 2017 – NEW YORK CITY – Carnegie Hall Performances

Morning Breakfast on own in the vicinity of the hotel.
Meet in the lobby of the hotel in performance attire with instruments. Walk to the Stage Door of Carnegie Hall. Sound check on stage at Carnegie Hall for each ensemble. Following your sound check, store instruments in your warm up room and return to the hotel.

Afternoon Lunch on your own in the Times Square area.
Return to Carnegie Hall for the Afternoon. Adjudicated Concerts in Isaac Stern Auditorium! *Adjudicated Performances* for the Redondo Beach Union High School Wind Ensemble & Concert Band. After the concert, collect instruments and return to the hotel.

Evening Dinner on your own in the Times Square area.
Arrive back at Carnegie Hall for the Evening Showcase Concert in the Isaac Stern Auditorium! Following the concert is the Awards Ceremony. Return to the hotel.



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DAY FIVE: Wednesday, March 15, 2017 – NEW YORK CITY DEPARTURE

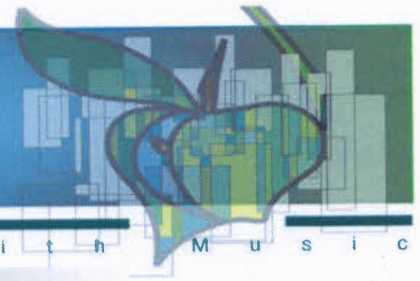
Morning Breakfast on own in the vicinity of the hotel.
Check out of the hotel and store baggage with the hotel.
Walk to Radio City Music Hall.
Enjoy a guided tour of Radio City Music Hall (TBC).
The Radio City Stage Door Tour offers an insider's look at the legendary Radio City Music Hall. On this guided tour, discover art deco masterpieces, learn the secrets of the Great Stage, meet a Rockette, plus much more!

Afternoon After the tour you will have time for lunch on own in the area.
TBD Return to the hotel, claim baggage, load coaches and depart for NY area airport.
Upon arrival, check in for your flight and move through security to your departure gate.
Depart New York for Los Angeles International Airport.

Thank you for participating in the New York Wind Band Festival!



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PACKAGE INCLUSIONS

- ◆ One gratis ground package for your staff for every 20 paid participants (*based on double occupancy*)
- ◆ Four night's accommodation at a Midtown Manhattan Hotel (*likely the Park Central Hotel - TBC*)
- ◆ Hotel taxes, portage & New York room occupancy tax
- ◆ Baggage storage at the hotel for arrival day and departure day
- ◆ Airport transfers for group and baggage in New York City
- ◆ Coach transfers to/from the dinner cruise
- ◆ One (1) 60-minute ensemble workshop with festival clinician for each ensemble
- ◆ Sound check (20 minutes on stage) at Carnegie Hall for each ensemble
- ◆ Festival performance (20 minutes on stage) and recorded critiques at Carnegie Hall for each ensemble
- ◆ One (1) Festival performance CD for director, Carnegie house system (*archival use only*)
- ◆ 90-minute Rehearsal exchange with another adjudicated ensemble for each ensemble
- ◆ Large percussion instruments & equipment as noted:
 - ◆ Conductor's Podium, Piano/Keyboard, Two (2) String Basses, Timpani (set of 4), Concert Bass Drum, Marimba, Xylophone, Vibraphone, Chimes (Tubular Bells), Orchestra Bells (Glockenspiel), Gong
- ◆ Festival dinner/dance cruise
- ◆ 7- day NYC Subway Cards for each traveler
- ◆ Guided Lincoln Center Tour (TBC)
- ◆ 9/11 Museum Visit (TBC)
- ◆ Tickets to a Broadway Show (up to the value of \$80, based on availability – TBC)
- ◆ Visit to the Highline
- ◆ Guided tour of Radio City Music Hall (TBC)
- ◆ Official Festival t-shirt, artist pass lanyard, and Official Festival souvenir program - Playbill
- ◆ Festival registration fees
- ◆ Ticket to both afternoon and evening Festival concerts at Carnegie Hall
- ◆ Large Festival Artwork Poster for each group
- ◆ Group award plaque
- ◆ Official Festival photographer at Carnegie Hall (*prints not included – each ensemble will receive a disc of images taken during its sound check on-stage at Carnegie Hall*)

PACKAGE EXCLUSIONS

- ◆ Transportation to/from home airport
- ◆ Roundtrip Airfare (*Available through World Projects*)
- ◆ Any checked bag fees
- ◆ Items of a personal nature (*laundry, room service, internet connection fees, etc.*)
- ◆ Additional instrument rentals (*World Projects can arrange rentals at an additional cost*)
- ◆ Additional sightseeing excursions and Broadway show tickets
- ◆ Group transfers to non-festival events

